

(Constituted in the Republic of Singapore pursuant to a trust deed dated 19 January 2006 (as amended))

PAYMENT OF MANAGEMENT FEES BY WAY OF ISSUE OF UNITS IN ASCOTT RESIDENCE TRUST

Ascott Residence Trust Management Limited (the "Company"), as manager of Ascott Residence Trust ("ART", and manager of ART, the "Manager"), wishes to announce that 734,329 units in ART ("Units") have been issued at an issue price of S\$1.3355 per Unit to the Company today.

These Units were issued to the Company as payment of 50% of the Base Fee and Base Performance Fee (as defined in the Trust Deed) of the Management Fees for the period from 1 January 2008 to 31 March 2008. The balance of the Management Fees of S\$980,696.98 (excluding applicable goods and services tax) was paid in cash.

With the above-mentioned issue of Units, the Company holds an aggregate of 4,336,094 Units, representing 0.71% of the total number of Units in issue of 607,530,312.

As the Company is a wholly-owned subsidiary of The Ascott Group Limited ("Ascott"), Ascott's direct and deemed interest in ART has increased from 27.92% to 28.01% by virtue of the new issue of Units mentioned above.

BY ORDER OF THE BOARD

Ascott Residence Trust Management Limited (Company Registration No: 200516209Z) As Manager of Ascott Residence Trust

Lam Chee Kin / Kang Siew Fong Joint Company Secretaries

Singapore, 06 May 2008

Important Notice

The value of Units and the income derived from them may fall as well as rise. Units are not obligations of, deposits in, or guaranteed by the Company, as manager of ART, or any of its affiliates. An investment in Units is subject to investment risks, including the possible loss of the principal amount invested.

Investors have no right to request the Manager to redeem their Units while the Units are listed. It is intended that Unitholders may only deal in their Units through trading on Singapore Exchange Trading Securities Trading Limited (the "SGX-ST"). Listing of the Units on the SGX-ST does not guarantee a liquid market for the Units.

The past performance of ART is not necessarily indicative of the future performance of ART.